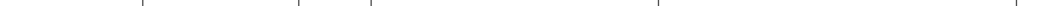


Tune 4

[Lyra Viol]

Musical score for "The Rose Tree" in G major, 4/2 time. The score is written on a grand staff with a C-clef on the left and a 4/2 time signature. The melody is on the top staff, and the bass line is on the bottom staff. The key signature has one sharp (F#). The score includes a tuning instruction: [Tuning: ffe|fh].

3 

<i>d</i>	<i>d</i>			<i>a</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>d</i>	<i>c</i>				
<i>c</i>	<i>c</i>	<i>c</i>		<i>c</i>	<i>a</i>	<i>c</i>				<i>c</i>	<i>c</i>			
<i>a</i>	<i>a</i>	<i>a</i>	<i>c</i>		<i>e</i>	<i>a</i>				<i>a</i>				

6 ♩ . ♩ ♩ ♩ ♩ ♩ . ♪ ♩ ♩ ♩

	<i>a</i> <i>b</i>	<i>a</i>	<i>d</i> <i>b</i> <i>a</i> <i>d</i>	<i>c</i> <i>a</i> <i>c</i> <i>g</i> <i>d</i>	<i>d</i> <i>b</i> <i>a</i>	<i>c</i> <i>a</i>	
<i>c</i>		<i>c</i>		<i>c</i>		<i>f</i>	<i>a</i>

10

Figured bass notation for exercise 10:

<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>a</i>	<i>b</i>	<i>d</i>	<i>c</i>	<i>d</i>	<i>d</i>	<i>b</i>	<i>a</i>	<i>d</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>a</i>			<i>a</i>	<i>a</i>	<i>e</i>	<i>c</i>						<i>c</i>
											<i>a</i>				

13